



Artists CV's

Christina Dimitriadi: She is of Greek-German origin was born in Thessaloniki in 1967. She studied and graduated in 1992 from the New School-Parsons, School of Fine Arts in New York City. A year later, in 1993 she attended film and video classes at the FVA (Film & Video Art) in the same city. Since 1993 she lives and works in Berlin. She teaches art photography at the New York University, (NYUB), in Berlin.

Works of Christina Dimitriadi have been featured in international competitions such as:

- A Rock and a Hard Place ", host program
- 4th Biennale of contemporary art in Thessaloniki (2011)
- "Time Within Us", Istanbul Modern, Museum of Modern Art, Istanbul
- Moscow Photo Biennale, Na Solyanke Art Gallery, Moscow (2010)
- "Transexperiences", 798 SPACE, Beijing, China (2008)
- "In the present tense", National Museum of Contemporary art, NMCA, Athens (2007)
- "Neue Heimat-Contemporary Art in Berlin"
- Berlinische Galerie, Berlin (2007)
- "The Photographic Image in Contemporary Art"
- La Maison Européenne de la Photographie, Paris, (2007)
- "Turbulence," 3rd Triennial of Contemporary art, Auckland, (2007)
- "Dystopia", Kanazawa Art Center Citizen's, Kanazaba, (2006),
- "Breakthrough", Alcalá 31, Madrid (2004),
- "La Casa, Il Corpo, Il Cuore", National Gallery of Prague, and Moderne Kunst Stiftung Ludwig Museum, Vienna (1999)
- "The Passion and The Wave", 6th International Istanbul Biennial (1999).

Ingo Dünnebieer: He was born in Jena of the former East Germany in 1959. In 1961 his family immigrated through Berlin at the Kassel region of the former West Germany. He studied audio-visual media and Photography at the University of Applied Sciences of Cologne (1982-87). After his studies he moved to Thessaloniki where he lives and works to this day with the exception of 2002 during which he lived in New York. The "Blisters" series is created. From 1990 to 1996 he is working on photographic processes without the use of a camera, mostly prints and oversized chemistry letters. From 1994 to 2002 he is shooting on a daily basis recording situations of everyday life and of the modern landscape

and at the same time works in thematic stand-alone series. In 2007 he created the photo lab at the Department of Fine and Applied Arts, at the University of Western Macedonia in Florina in which he taught until 2012. His works can be found at the Macedonian Museum of contemporary art, Thessaloniki Museum of photography, the National Museum of modern art and in private collections.

Exhibitions:

- 2015-Art Athina-participation with Zina's Athanassiadou art gallery
- 2014 - Das andere Wo - Tristesse Deluxe - Nomadic Platform, OFF Space, Wien / Notes from Úr - EU-House, Dublin / Nuclear Art Talk - One Year Gallery, Taipei
- 2013 – lives and works in Thessaloniki-solo exhibition, Macedonian Museum of contemporary art, curator: Hercules Papaioannou/Samkura, Gailearaí An Gallery, Donegal, Ireland/the reasons for supporting Nuclear, One Year, Taipei Gallery/exhibition of Zina's Athanassiadou art gallery, Thessaloniki
- 2012-Samkura-Wandering, curator: Maria Tsantsanoglou, Ian Joyce, State Museum & Centre of contemporary art, Thessaloniki/Places of memory-Editor: visions Fields Syragw Tsiara, Centre of contemporary art, Thessaloniki/Exhibition Artists in Residency, Cló Ceardlann na gCnoc Gallery, Donegal
- 2011-Aeuforia-Foundation of Thracian art with Gallery artis causa, Xanthi/Nostoi, Editor: George Tsakiris, Vafopoulio cultural centre, Thessaloniki
- 2010-Klimawandel, Gallery artis causa, Thessaloniki/Contemplation, Lola Nikolaou art gallery, Thessaloniki/Trap-With open eyes, art space Container, Thessaloniki
- 2008-nightmare612, curator: Takahiko Suzuki, OneYear Gallery, Taipei
- 2007-POLYMER, Lola Nikolaou art gallery, Thessaloniki
- 2005-Glances in the city, edited by Stergios Karabatos, Thessaloniki Museum of photography

Zoe Hatziyannaki: She was born in Athens, Greece in 1976. She studied graphic design at the Vakalo School of Arts and photography at Kent Institute of Art & Design. She completed her MA and PhD studies at Goldsmiths College, University of London with funding from the Greek State Scholarships Foundation. She has worked as a free-lance photographer in magazines and travel guides. Her work has been awarded with a Jerwood Photography Award and has been exhibited and published in Greece and abroad.

Exhibitions:

- 2014 Depression Era, Benaki Museum, Athens
- 2014 Bound for Tinos II, Cultural Foundation of Tinos, Tinos
- 2013 Secrets & Crises (solo), Ileana Tounta Centre of Contemporary Art, Athens
- 2013 To Have & Have Not, Noorderlicht Photo Festival, Groningen, The Netherlands
- 2012 Vanishing point, Action field Kodra, Thessaloniki
- 2009 Regeneration Stories (solo), APHF, Athens
- 2008 Fleeting Island: SantoREni, (solo), Ileana Tounta Centre of Contemporary Art, Athens
- 2006 Jerwood Photography Awards, Jerwood Space, London

Alexandros Ioannidis: He was born and lives in Athens. He studied photography at the Technological Educational Institute of Athens. He has participated in group exhibitions within the month of photography in Athens but also at Photosynkyria of Thessaloniki.

His has collaborated with magazines, advertising agencies and publishers. His work has been published many times in magazines abroad. The last years he is also dabbling in video production.

Fotini Kariotaki: She was born in Chania, Crete. She studied painting at the Academy of Fine Arts of Florence (1983-84) and at the Brera Academy of Fine Arts of Milan (1984-88). At work, she is experimenting with different mediums such as large or small scale installations, collage, painting, video using a wide range of materials and techniques and in her subjects she is primarily exploring the social perception, the ambiguity of concepts, facts and reality. In 2002 she won the Fulbright Artist Grant Award and participated at the International Studio and Curatorial Program (ISCP) in New York. In 2011 and 2012 she participated in residencies and workshops carried out under the programme Samkura na gCnoc Cló Ceardian in Ireland. From 2006 to 2011 she taught at the Faculty of Fine and Applied Arts, of the University of Western Macedonia in Florina. Fotini Kariotaki participated in many group exhibitions in Greece and abroad.

Examples:

- Samkura: Wandering, Centre of contemporary art, Thessaloniki (2012)
- OPEN 15, Venice (2012)
- Breaking the Wall, Building Networks, Macedonian Museum of contemporary art, Thessaloniki (2010)
- collage-cut/paste, State Museum of contemporary art, Thessaloniki (2008),
- Gyumri Biennial 10, Armenia (2008)
- ARCO '04, Madrid

She has presented six solo exhibitions. Her work can be found at the Macedonian Museum of contemporary art and in private collections in Greece and abroad.

Panos Kokkinias: Studied photography in Athens, in the United States and in Great Britain with scholarships from the State Scholarships Foundation, Onassis Cultural Center and Yale School of Art. His monograph titled "Here We Are" was published recently in the U.S. with the sponsorship of the Stavros Niarchos Foundation. His works have been published in many Greek and international publications such as the Vitamin Ph: New Perspectives in Photography of Phaidon editions. He has exhibited his work in solo and group exhibitions in Greece and abroad. His works can be found in public and private collections in Europe and the U.S.A.

Lia Nalbantidou: Born in Thessaloniki, Greece. In her late teens, she pursued her creative skills by studying at the Columbus College of Art and Design in Columbus - Ohio. As a BFA in Photography Graduate, she became an intern at the Smithsonian Institution in Washington D.C., Leo Castelli Gallery and other smaller private art galleries in New York City (1991---92). In 2000, she was a resident artist in Bergen Norway and a participant at the International Women's University Graduate Program in Hannover (EXPO 2000).

Her photography project “The Secure, Private Domain of My Home - Zero to Five”, http://www.cubearteditions.com/books/Lia_Nalbantidou_1.html received a Book Grant from the J.F.Costopoulos Foundation and was published by Cube Art Editions - Athens (2002). Her photography project “Urban Secret Garden - Why the Night”, <http://issuu.com/monochrom/docs/4c839515ay075873m?e=2097834/4196196> was shortlisted for the 6th Int’l Fotobook Dummy Award – Kassel and was self-published in 2013. Her oeuvre has been exhibited both nationally and internationally. Her works are represented in private and public Art Collections [EMST (National Museum of Contemporary Art, Athens), Thessaloniki Photography Museum and Architekturbild EV, Stuttgart <http://demo.six.de/kunden/archbild/sixcms/detail.php?id=1704> and in PhotoBook Collections [The Library Project - Photoireland, Dublin <http://library.photoireland.org/collection> and Indie Photobook Library, Washington D.C. <http://www.indiephotobooklibrary.com>. She teaches photography to young photographers of all ages.

Chrysa Nikoleri: Studied photography in the Bayerische Staatslehranstalt fuer Photographie in Muenchen (master degree). Specialized in portrait, architectural photography and photojournalism. Contributor in several national and international magazines, such as the Greek editions of Vogue, Marie Claire, Life and Style, Glow, Vima, Vimadonna, Kathimerini, Ethnos; the U.S. Lexus magazine and Afar as well as the Belgian The Word Magazine. Her works are held in the permanent collection of Institutions, such as the Macedonian Museum of Contemporary Art in Thessaloniki, the UBS Bank, the Thessaloniki Chamber of Industry and Commerce and the Art Collection of the American College of Greece in Athens.

2014: Photography Instructor at The Macedonian Museum of Modern Art sponsored by Stavros Niarchos Foundation on a special programme addressed to unemployed people. This programme presents new skills, such as fine arts, photography, design, video art, and engraving.

2014: Columnist at So Simple magazine, Ethnos newspaper’s Sunday supplement.

2013-2014: Workshop at the Aristotle University of Thessaloniki, department of journalism and media.

2013 -2014: Tutor at a pilot project at Ducakis Centre, ACT in collaboration with Stavros Niarchos Foundation. The project is addressed to gifted students.

2012-2013: Photography Instructor at The Macedonian Museum of Modern Art on behalf of the Stavros Niarchos Foundation on a special programm designed to address unemployed people. Aiming to teach new skills, such as fine arts, photography, design, video art, and engraving.

2012-2013: Museum Educator on Photography lessons for children aged from 7- 12 years old. The workshops are hosted at The Macedonian Museum of Modern Art, Thessaloniki.

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2009: The “U.L.” and the “Diaries” works have been selected by a final year student of Social Sciences at the University of the Aegean as case study for her thesis in the module Art and Virtual Reality.

Owner of a third- generation photographic studio, which is located in one of the more commercial parts of the city.

Kamilo Nollas: He was born in Paris in 1968. Based in Athens, since 1996, he has been working as a photographer and photography teacher. Some of his photos belong to public and private collections in Greece and abroad. His first exhibition curated by Thanassis Moutsopoulos titled tobacco stores (2007), travelled to Paris, Istanbul, Athens and nine other cities of Greece. In June 2011, he presented the

section titled Mobile in NY (curator: Fred Ritchin) at the Benaki Museum. He has published three monographs through Kastaniotis Publications, Mobile in NY (2011), Mobile Journal (2009), and tobacco stores (2007). He has organised photography competitions, curated exhibitions, published articles in printed and electronic form and is proud of his students, some of whom have already become full-time photographers. 2015 is the first year that he organized the Vovoussa Festival, a unique mountain Festival for the arts in Greece.

Ioanna Roufopoulou: She studied photography at the Technological Educational Institute of Athens and at the École Supérieure des Arts Communale de l'image ' Le 75 ' in Brussels. She has participated in group exhibitions in Brussels and in Greece within the framework of the month of photography. Upon completion of her studies she started cooperating with various magazines in Greece and abroad. Along the way she dedicated herself professionally in architectural photography and portrait photography.

She is represented by a foreign agency and has published photographic works in many international publications such as AD, Casa Vogue, Marie Claire Maison, Elle decoration and others, as well as Taschen publications. In Greece she works with most deco magazines as well as hotels, architects and decorators. She has also worked with well-known chefs and has photographed many editions of cookbooks like Athens special and Sweet and Skinny, Cooking to share and more. Outside of her professional activity she is fascinated by travel photography and always tries to visit foreign places. She lives and works in Athens.

Marinos Tsagkarakis: He was born in 1984 and raised in the island of Crete, in Southern Greece. He studied contemporary photography at STEREOISIS Photography School, in Thessaloniki, Greece. He is a member of the “Depression Era” collectiva that records the urban and social landscapes of the economic crisis in his home country.

His work has been featured in numerous exhibitions and international festivals, including Mois De La Photo in Paris, European Month of Photography in Budapest, Thessaloniki Biennale of Contemporary Art, FOCUS Photography Festival in Mumbai and Fotoistanbul. Moreover, he has exhibited his photographs in important art spaces such as Benaki Museum (Athens), Museo de Bogotá (Colombia) and several galleries in Canada, USA and Europe.

Dimitris Tsoublekas: He was born in Athens in 1967 and he is a visual artist. He deals mainly with public-private interactions and the ways in which the immediate environment shapes and gives meaning to the individual and social experience. The landscape, literally and as a metaphor, dominates in his work.

Alongside his private exhibitions he has also participated in many group exhibitions such as:

- No Country For Young Men, BOZAR, Brussels 2014
- the first picture, CRAC Languedoc-Rousillon, France, 2009
- Dynamics of Urban Culture, IX Bienal de la Habana, Cuba, 2006
- Mediterraneans, Macro al Matattoio, Rome, 2004
- Self Aboutness, Sala de exposiciones Canal de Isabel II, Madrid, 2004
- Time Capsule, Art in General, New York, 2002
- The Ideal Faded, Martin-Gropius Bau, Berlin, 2002
- Metro, Deste Foundation , Athens, 1999, etc.

Some of his works are found in the collections of the NMCA, DESTE, D. Daskalopoulou, etc. He is a member of the Depression Era collectiva and has co-curated the exhibitions "Depression Era" at the Benaki Museum in 2014 and its participation in the 5th Biennale of Thessaloniki in 2015. His last series of his photographs is available in a book titled "Texas – the problem with our situation right now."

Chrissoula Voulgari: She was born in 1975 and trained to be an artist. She studied photography and multimedia in Athens. She was a member of the press & multimedia bureau of ATHENS 2004, documenting the preparation and events of the Athens Olympics. Her photos and videos have been featured in international festivals and in group shows, in Arles, the Bozar and the Benaki Museum. In her work she documents local traces, ghost-images, personal histories and designs online storytelling experiences. She is a founding member and art director of Drifting City and of the online design agency Mind the Map: her work there includes the webby awarded webpage/interactive garden dreamgrove.org; 'Drip', a public pavilion commissioned by the Mayor of London; and the short film 'Out Here.' She is a member of the Depression Era Project, co-curator of the collective's participation in the 5th Thessaloniki Biennale of contemporary art.