



### **Artists CV's**

**Anastasis Stratakis:** (b. 1985, Thessaloniki) lives and works between Athens and Thessaloniki, where he studied painting at the the Fine Arts School of the Aristotle University. Recent solo exhibitions include: 'For the Eye altering alters all / The Senses roll themselves in fear / And the flat Earth becomes a Ball', AD Gallery, Athens (2016); 'An Endless Present', AD Gallery, Athens (2013); 'THE HARD PROBLEM', Donopoulos IFA, Thessaloniki (2013); 'Ideas are to objects as constellations are to stars', Les Yper Yper, Thessaloniki (2013). His work has also been included in a number of international group exhibitions, including: Les Rencontres Internationales, Gaîté Lyrique, Paris/Haus der Kulturen der Welt, Berlin (2016); 13th Biennale de Lyon (2015); 4th Thessaloniki Biennale of Contemporary Art (2014) and has been exhibited at institutions and galleries such as the Musée d'art contemporain de Lyon (2016), Fondazione Giorgio Cini, Venice (2015), the National Museum of Contemporary Art (EMST), Athens (2013) and Beck & Eggeling, Düsseldorf (2012). Selected residencies/workshops include: 'Through the Image, Beyond the Image', curated by Adrian Paci, Free Home University, Lecce (2013-14); 4th Thessaloniki Biennale of Contemporary Art: Young Artists' Workshop, Thessaloniki (2013).

**Rania Bellou:** lives and works between London and Athens. She received her master's in Scenography from the Central Saint Martins College of Art and Design, London. Her recent solo exhibitions include: Taymour Grahne Gallery NY (2015), Action Field Kodra, Thessaloniki; Kalfayan Galleries, Athens (2014); Europe House, London (2012). Recent group shows include: Contemporary Greek Art Institute, ArtCurial Paris (2016); Miami Art Basel (Film selection), Can Gallery (2015); Centre for Contemporary Art, Thessaloniki (2014); National Museum of Contemporary Art, Athens (2013); III Moscow Biennale for Young Artists (2012); Ex-Teresa Museum of Contemporary Art, Mexico City; National School for the Arts, Mexico City (2011); II Moscow International Biennale for Young Art; LUCCADigitalPHOTOFest, Lucca, Italy; Skironio Museum Polychronopoulos, Greece (2010). Rania Bellou is represented by Kalfayan Galleries, Athens - Thessaloniki.

**Kostas Christopoulos:** He studied painting (studio of Yiannis Psychopedis) and printmaking (studio of Giorgos Milios) at the Athens School of Fine Arts (1996-2002). Between 2006-2008 he followed a Master Course in Visual Arts at the same School, and since 2010 he is a Ph.D. candidate in the School of Political Sciences, Faculty of Economic and Political Sciences at the Aristotle University of Thessaloniki, Greece. He has 4 solo shows in Greece and participated at various group shows in Greece and abroad. He is also member of some artistic groups, as Filopappou Group ([www.omadafilopappou.net](http://www.omadafilopappou.net)), the artist- run non-

profit organization Lo&Behold ([www.loandbehold.gr](http://www.loandbehold.gr)) and co-founder of the contemporary art and literature platform The Symptom Projects based in Amfissa, Greece ([www.thesymptomprojects.gr](http://www.thesymptomprojects.gr)). He is writing book and art reviews for Greek newspapers and magazines, was member of the curatorial team of the 4th edition of the Athens Biennial, as also curator of other exhibitions in Greece. Website: <http://www.kostaschristopoulos.com>

**Rania Emmanouilidou:** studied at the Department of Visual and Applied Arts of the Aristotle University of Thessaloniki. With Apostolos Rizos, she is a member of Les Yper Yper, a hybrid platform of research and connection of the dynamics between arts, visual communication and design. She has presented five solo exhibitions {DARK LIGHTHOUSE, Zina Athanassiadou gallery, Thessaloniki (2014), ORLANDO, Macedonian Museum of Contemporary Art, Thessaloniki (2011), COITUS INTERRUPTUS, Public Room gallery, Skopje (2009), UNTITLED, Zina Athanassiadou gallery, Thessaloniki (2008), Margaris Foundation, Amfilohia (2003)} and has participated in various exhibitions and projects in Greece and abroad (ARTIST 2014, Exulat, Happiness/Kulturhuset, Hulda Festival, Art Athina, Shame/Here, Beautiful is just the beginning of the terrible, Women only-Beltsios collection, Neoerotica boudoir street stories, 1st Biennale of Thessaloniki, XII BIENNALE of young artists from Europe and the Mediterranean, Festival for Women Artists of the two Seas –Mediterranean and Black Sea, Frissiras Award). Works of her belong to private collections in Greece, Sweden, Turkey, France, the U.S.A. and Australia.

**Eirene Efstathiou:** Eirene Efstathiou studied painting at the School of the Museum of Fine Arts, Boston, and Tufts University, where she received her Bachelors of Fine Arts in 2003, and was awarded the Albert Henry Whiten Traveling Scholars Grant from the School of the Museum of Fine Arts in 2004. In 2010 she received a Masters of Fine Arts from the Athens School of Fine Arts. Efstathiou has participated in numerous exhibitions in Greece and the United States. Most recent solo exhibitions include: Kiafa, at Eleni Koroneou gallery, Memories of the Present, Mot International, Brussels, Belgium, Iera Odos Revisited, at Eleni Koroneou Gallery, Athens, and Customer/Value/Service, in Project Room of the National Museum of Contemporary Art, Athens, Greece. Recent group exhibitions include: No Country for Young Men: Greek Art in Times of Crisis Bozar Brussels, Belgium, Vanishing Point, Action Field Kodra, Thessaloniki, Greece, A Perpetual Present, Institute of Contemporary Art, Portland ME, USA, and Perpetual Dialogue at Andrea Rosen Gallery in New York. Her work is represented in public and private collections in Greece and the United States. In 2009 she was the recipient of the Deste Prize, Deste Foundation, Athens Greece. Efstathiou lives and works in Athens.

**Panos Famelis:** was born in Athens in 1979, where he lives and works. He took his degree (BA) in the school of fine arts of the Aristotle University of Thessaloniki, attended the Hogeschool Gent in Belgium for one year (Erasmus programme) and continued his studies (MA), at the school of fine arts in Athens. He has been awarded by the Bank of Greece 2008, the Greek State Scholarship Foundation IKY, Graduated with honors degree from the Aristotle University of Thessaloniki 2005, the Greek State Scholarship Foundation IKY for excellent performance during the year 2005, Awarded by the Macedonian Museum of Contemporary Art of Thessaloniki, Greece, "Scholarship of the Erasmus - Socrates programme 2003, the Greek State Scholarship Foundation IKY for excellent performance studies during

the year 2002. The artist's main media is painting and sculpture, he is also occupied with drawings installations, performances, theater, curatorials and he was the founding member of the Under Construction group. He has seven solo exhibitions: "Aenima", Ileana Tounta Contemporary Art Center 2016 / "The Torn Cloth", Busy Building's project space, Athens, Greece, Curated by Katerina Nikou. 2015 / "The Wave" Ileana Tounta Contemporary Art Center 2013/ "In Between", video performance, A.F.K 2011 / "Flash Back", Art21 Gallery, Athens 2010 / "Existence", Fizz gallery, Athens, 2009 / "Chaos Project", Zina Athannasiadou gallery 2007 and has also participated in many group exhibitions in Greece and abroad like: "Tender is the Night" CAN gallery, Athens / PRE – TEXT, Ileana Tounta Gallery, Athens. / "Synthesis" Francoise Heitsch Gallery, Munich / "Painting Stories", 50-1 Gallery Cyprus / "MONODROME 3rd Athens Biennale" / "Symbiosis, 15th Biennale de la Mediterranee" Thessaloniki – Rome / "Any Place Any" M.M.C.A / "Beautiful World, Heavenly Creation, Vol", OPEN Lido, Venice, Italy / "Any Place Any", M.M.C.A, Thessaloniki. 2007 "Places" Thessaloniki, M.M.C.A - works of the museum permanent collection - Benaki Museum Thessaloniki – Athens / "No man's land, Residency programme", Action Field Kodra, curated by: Pier Luigi Tazzi Thessaloniki / "Border Lines" Hellenic American Union, curated by Pier Luigi Tazzi / "What remains is future", curated by N.Argiropoulou. His work is included in the Museums and private collections in Greece and abroad.

**Kalos&Klio:** (Christos Kalos, Klio Tantalidis) is an artist duo born in Thessaloniki, Greece, where they live and work. The pair has joined forces, since 2005 and operates in a complementary fashion, considering the process of working as one a path more intriguing. Kalos&Klio post - pop, artworks are breaking through the boundaries of the arts encompassing a variety of printed media, sculpture and installation creating elaborate art environments that are intricate and multifaceted. Kalos&Klio have showed their work in Greece, America and Asia. Klio Tantalidis has an MFA, ( U Chicago scholarship) in Digital Arts, The University of Chicago, USA, a BFA (summa cum laude) in Painting, Hanze University, Groningen, NL and an MA in Printmaking, Governors' State University, Chicago, USA .Christos Kalos has a BA in photography, ESP, School Of Photography, Thessaloniki, GR and a BA in painting, Boston College UK. **Awards:** Lumen prize, 2013 shortlist. Arts land 1st Showcase Juried Winner, 2013 (artwork Pandora's Box) category New Media. International ArtExpo, Liquid identities, (artwork Pandora's Box) Juried winners of Computer Graphic Competition, 2012.

**In print:** Kalos&Klio "*Violent Silk*" *Mourning Veils as Objects of Memory*, author, Kalos&Klio © IANOS Publishers, Thessaloniki, January, 2015. Kalos&Klio, "*Digital world and global trash: A user's manual*", author, Thanasis Moutsopoulos Thessaloniki, Greece, © IANOS Publishers, May, 2011

**Lia Psoma:** Lia Psoma, completed her studies at the University of Fine Arts of St.Etienne in France, and obtained the National Diploma of Art Plastique and the National Superior Diploma of Art Expression (1999-2003). She was an Erasmus-Socrates guest student in Mathesius Hochschule in Kiel of Germany (2003). She has Post Graduated from H.f.b.K, University of Fine Arts of Hamburg, Germany, from the department of Visual Communication (2004-2006). Some of her group exhibitions. The Mechanics of Space, Nitra gallery, 2016, Artist 2014, 24th International Istanbul Art Fair, Nitra gallery Istanbul 2014, Solid, Nitra gallery, Thessaloniki, 2013. 2nd International Motion Festival of Cyprus (IMF),

"THE SINGLE- CHANNEL SHOW", Nicosia, Cyprus, 2013 Happiness, participation with a video art at Kulturhuset Stockholm Supermarket Arts, Margaris Foundation & Les Yper Yper Stockholm, Sweden, 2013. HULDA, Festival-Sciences Arts & Sailing Festival, creative arts management office Art-Box, State Museum of Contemporary Art, Thessaloniki, 2011. Nuttiness, Greek Contemporary Artists, private selection of L. Beltsios, Margaris Foundation, Thessaloniki 2010. Rooms2009, Kappatos Gallery, Athens, 2009. For Beauty is nothing but the beginning of the terrible, State Museum of Contemporary Art, Thessaloniki, 2009. Collage Cut+, State Museum of Contemporary Art of Thessaloniki, 2009. New Media + CACT = PUBLIC SCREEN, Synch Festival, State Museum of Contemporary Art, 2008. Eterotopies, 1st Biennale of Contemporary Art center of Thessaloniki, Public Screen 2007. 4th Festival of Creative Art, Action Field Kodra, Thessaloniki 2007.

**Theo Prodrmidis:** born in 1979 in Thessaloniki. Lives and works in Athens. He studied Contemporary Media Practice at the University of Westminster and was awarded an MFA in Fine Art at Goldsmiths in 2007, in London, UK. His work has been exhibited in galleries, museums and festivals such as Haus der Kulturen der Welt, Stavros Niarchos Foundation Cultural Centre, 5th Thessaloniki Biennale, Kunsthalle Athena, Athens & Epidaurus Festival, Ileana Tounta Art Centre, Werkleitz zentrum für medienkunst, Contour Mechelen, Tramway, Centre Pompidou, Fondazione Merz, Macedonian Museum of Contemporary Art i.a. He has been awarded with the European Media Artists Award (EMARE), 2008 and Onassis Foundation Award, 2006. In 2013, he was supported by OUTSET Greece for participating in the 4th Athens Biennale. In 2016, he will be artist-in-residence at Cité Internationale Des Arts in Paris, proposed by the French Institute and the Ministry of Culture of France. His work is in public and private collections in Greece, UK and Italy.

**Theodoros Zafeiropoulos:** Born in 1978. He graduated with honors from the School of Fine Arts, Aristotle University of Thessaloniki (2003). He participated in the Erasmus program in the University of Barcelona (2001). He graduated with honors from the MFA program of the School of Fine Arts in Athens (2006). He graduated and was honored with the Paula Rhodes Memorial Award from the MFA program of the School of Visual Arts, New York, USA as recipient of the Fulbright, Gerondelis and Al.Onassis Foundations scholarships (2009). He participated in the Skowhegan School of Painting and Sculpture(2009). He is a current PhD candidate in the School of Architecture, University of Thessaly. Since 2001 he has presented 8 solo shows and has participated in more than 50 international group shows, residencies, and projects in Greece, USA, and elsewhere. He received commissions to create site-specific installations in many institutions and Foundations including the Morton Arboretum in Lisle Illinois, USA, the Museum of Civil Aviation in Athens, and many more. His artworks are part of many public and private collections in Greece, Switzerland, London, USA, and elsewhere. Articles and reviews of his works have been published in many Greek and international magazines, newspapers, and web-media. In 2013 he was resident artist in the Flux Factory in NYC and the USF residency program in Bergen, Norway. In 2013 he was selected to represent Greece in the 16th Biennale of European and Mediterranean Young Artists entitled Errors Allowed, in Ancona, Italy. In 2014 he participated in the Photo Biennale of the Thessaloniki Museum of Photography. He lives and works in Athens and NYC.