



Artists CV's

Nikos Panagiotopoulos: He was born in Chalandri, Athens, in 1963 where he also grew up. He studied mechanical engineering while theater has always been his passion. He worked as an art author (from 1989 to 1992) for newspapers, magazines and the television. In recent years, except for writing prose, he professionally works on screenplays. He has written scripts for TV series, as from 1995 he deals almost exclusively with films. His script for "Absent ones (the)" won the best Screenplay Award in the 37th Thessaloniki Film Festival in 1996. With his poems and short stories he participated in competitions, while his first book, a short stories collection "The Guilt of Materials" (Polis, 1997), won Maria Ralli Award for new writers. Subsequently followed the novels: "Ziggy from Marfan" (Polis, 1998, also available in Italian-Crocetti Editions), "The Gene of Doubt" (Polis, 1999 and second edition from Metaixmio, 2012, also available in seven languages - in German, Reclam, - in French, Gallimard, - in Italian, Ponte Alle Grazie and also in Chinese, Slovenian etc.), "Icon" (Polis, 2003, available in German, Reclam Editions and in French, Gallimard Editions, and "The Children of Cain" (Metaixmio, 2011, Petros Haris Athens Academy Foundation Novel Award, 2012).

Loukia Dervi: Loukia Dervi was born in Athens in 1972. She studied Hotel Management in Switzerland. She lives and works in Athens. She has published a short story collection under the title "A bad character" (Melani, 2004), a novel "Umbrellas in Heaven, Melani, 2009) and a novel "Group Therapy" (Melani, 2013).

Aris Dimokidis: Aris Dimokidis was born in 1978 in Thessaloniki where he also lives. He studied Mass Media & Culture in London but he argues that the most of his knowledge was from exhibitions, presentations, speeches, films, concerts, discussions with people and newspapers. He worked as a reporter for BBC and in several English publications and he took a Master in Cultural Management. His best collaboration was with London Children Museum - the daily contact with children's paintings led him back in his childhood, the time he was writing fairytales and he gave them away to his friends. He has published from Metaixmio Editions 13 books for children ("I don't want to learn to read", "Gold mountain", "The cry of the Gioconda" etc.) while at the time he is responsible for Lifo.gr.

Argiro Mantoglou: Argiro Mantoglou studied English Literature, Philosophy (BA), and she completed her Master Degree in Critical Theory in University of North London. She has published poems and prose and deals systematically with translation. Her texts and critical notes have been published in literary magazines and newspapers. She has been a regular contributor of the nested "Vivliothiki" of "Eleftherotipia newspaper" in 1999 and she has also published narrowly reviews and theoretical articles for literature issues for daily and periodical press. She has also translated plays of George Eliot, Virginia Woolf, Henry James, Angela Carter, Jean Rhys, Jeanette Winterson, Joyse Carol Oates, Ali Smith, Zadie Smith, Peter Carey and several other glorious names of contemporary English speaking prose. She

has taught creative writing in EKEVI (2010-11) and from 2006 coordinates a reading club in “Metaixmio Multiplex” with the title “Women Writers of 20th Century”. She is a member of Hellenic Authors Society, has also been a member of Board of Directors from 2007-2009 and member of the Commission of State Awards Literary Translation (2002-2006) and (2011-2012). Her last novel “Sweet Revenge”, is available from Psychogios Editions.

Amanta Michalopoulou: Amanta Michalopoulou was born in Athens in 1966. In literature first appeared when she took a short story award of Revmata Magazine for her short story collection “Outside, Life is Full of Colour” (1994). Her first novel, “Wishbone” won the best novel Award of “Diavazo” magazine in 1996. The American translation of the book took the International Prize of Literature of the American Federal Arts Foundation in 2008. She also took the Liberis Liber award from the independent Catalan Publishing and was a candidate for the award for the Best Book in Translation of the University of Rochester. For her book “A Glorious Day” won the award of Short story from Petros Haris Foundation of Athens Academy. She has written six novels, three collections of short stories and several books for children. Her works have been translated into twelve languages. Her last novel “God’s Wife”, is available from Kastaniotis Editions. She has also written articles for “Kathimerini” (1990-2008) and she has taught creative writing in National Book Centre, in British Council and Herakleidon Museum. Today she teaches creative writing in Pyrna where she also coordinates the reading club.

Alexis Panselinos: Alexis Panselinos was born in Athens in 1943. He studied Law in Law School of Athens and he worked as a lawyer specialized in maritime. His first book was published in 1982 (“Stories with Dogs”, Kedros Editions). Until today has been published another volume of short stories “Four Greek Murders”, four novels, a volume with essays and articles and a volume with personal thoughts about the books and reading. He has written articles in major newspapers around topics such as art and politics and he has also written literary criticism for serious literary magazines. His novel “The Great Procession” was honored with the 2nd State Prize Novel in 1986. His novel “Obscure Graffiti” was honored with Novel Award of “Diavazo Magazine” in 2012. From his books, “The Great Procession” has been translated, until today, in French (Griot), Italian (Crocetti), and “Zaida or Camel in the Snow” in French (Gallimard), Italian (Crocetti) and German (Berlin Verlag). He has also translated from English to German. In 1997 was the Greek candidate for Aristeion Prize (European Literary Prize and Translation Prize)

Childa Papadimitriou: Childa Papadimitriou was born in Kallithea in 1957. She studied Law in Athens and Translation in Hellenic American Union. She deal with translation professionally since 1994. She has translated among others, Malcolm Bradbury, John Barth, Jonathan Coe, Percival Everett, Dave Eggers, Mary Gaitskill, Jane Smiley, David Malouf, Nick Hornby, Siri Hustvedt, Raymond Chandler, Agatha Christie. She has also rendered in Greek texts for contemporary art (ART1 magazine), for movies (Greek Film Center), while she has also translated catalogues of painting exhibitions for School for Fine Arts, DESTE Foundation, Ministry of Culture (Biennale Venezia & Sao Paulo), for Athens Festival Catalogues (2009), for several galleries and art critics, as for International Association of Art Critics. Also, she has written two monographs for Beatles and Clash, for Apopira Editions. She has collaborated with musical publications (ZOO, Pop&Rock, Sonic) and is a regular associate with online music magazine www.mic.gr. Her last novel “Everyone has evil purposes”, is available from Metaixmio Editions.

Elena Penga: Elena Penga was born in Thessaloniki. She studied theater and philosophy in Wesleyan University of Connecticut, USA (B.A) and then playwriting in University of Southern California in Los Angeles of the USA (M.A). She lived in the USA for 10 years,

where she began her career by presenting plays at innovative theaters in New York. In 90's she turn back to Greece and started to write plays, prose and scripts. Her theatrical texts and prose have been translated in Dutch, Swedish, German, French, Italian and English and have been presented in San Francisco, New York, Lisbon, Netherlands and United Arab Emirates. In Greece her plays have been presented in Athens Festival, National Theater, at National Theater of Northern Greece, Piraeus Theater, Amore Theater etc. Also, wrote the script for the awarded movie of Lakis Papastathis "The only journey of his life". She teaches play script at the Department of Theater Studies of the Univercity of Patras & The National Book Center & ITI of Greece. Her collection of short stories "Tight belts and leathers" honored with the *δηγήματος* with the Ourani Foundation Award in 2012. Her last play "Woman and Wolf" is available from Kapa Editions. Lastly, January 2015, has undertaken, Art Direction of Kalamata's Candidacy for the Cultural Capital of Europe 2021.

Dimitris Stefanakis: Dimitris Stefanakis was born in 1961 and studied law at Athens University. He has translated the works of several English-language authors into Greek, including Saul Bellow, John Updike, Margaret Atwood, and E.M. Forster. His book "Days of Alexancia (Psichogios Editions) was published in French with outstanding success and was awarded with Prix Méditerranée Étranger. It is also available in Spanish and Arabian. He was honored by the Cavafy Poetry Prize in 2011 and he was a candidate for Prix du Livre Européen 2011. From Psichogios Editions are also available his novels "Film Noir", which is also translated in French (candidate for Prix Balkanika 2013), "Aria, World from the beginning", also translated in Arabian and "Spelling the Summer". Dimitris Stefanakis was awarded the insignia of Chevalier of Arts and Letters by the French State Counsellor. His last novel "The dance of illusions" is published by Psichogios Editions.

Konstantinos Tzamiotis: Konstantinos D. Tzamiotis was born in Larisa in 1970 and today he lives in Athens. He studied cinema. He worked in television, in advertising and cinema. Recent years directs the cultural edition "Highlights". He was a candidate for his novel "The city and the silence" to short list of the State Literary Awards of 2014. He has written books as: "The encounter" (Indiktos, 2002), "Deep Well" (Indiktos, 2003), "The degree of difficulty" (Indiktos, 2004), "Parable" (Kastaniotis, 2006), "The Invention of the Shadow" (Kastaniotis, 2008), "The city and the silence" (Kastaniotis,,2013) and has participated in collective thematic literary venturing. His lastly play "Terminal", is published by Exarcheia.